



*Perky*



Peruzzi is a visual experimental plastic artist from Guadalajara who invites the viewer to immerse themselves in his abstractions, where stains, drops, lines, scribbles, and textures reveal everyday objects. Using predominantly recycled materials, his creations are designed to withstand outdoor exposure. He employs action painting techniques and uses vinyl, acrylic, pastes, and special sealants, ensuring the highest quality for each unique piece. Peruzzi's art is crafted with durability and resilience in mind, blending artistic innovation with a focus on sustainability. His work aims not only to beautify the environment but also to create spaces in Mexico where the exhibition and contemplation of art become interactive experiences. In his galleries, spectators can not only acquire art but also actively participate in its creation, fostering more inclusive access to art and offering a unique experience that touches the hearts of those who engage with it.

Peruzzi's solo exhibitions reflect his artistic journey and experimentation, showcasing a wide range of themes and techniques across various venues in Mexico. From 2020 to 2021, his work was featured in Art vs Hunger at Ñomi Fine Art in Guadalajara, a series that explored societal struggles through abstract forms. This was followed by Peruzzi Takes Punto Sur (2022-2023) in Tlajomulco, where his signature use of recycled materials took center stage. The year 2022 saw him return to Ñomi Fine Art with Peruzzi Old Friends in Ajijic, a nostalgic reflection on personal connections, and a collaboration with Zara during Fashion Week in Tlajomulco. His collections Collezione33 and Altra Collezione were displayed at Lobby33 in Zapopan from 2022 to 2023, presenting bold, outdoor-friendly pieces. His most recent solo projects include Dios Es (2024-2025) at Casa Guayaba in Guadalajara and Imi Collezione (2023-2025) in Zapopan, where spiritual and cultural themes come to the fore.

Peruzzi's exhibition history highlights his versatility and commitment to merging artistic creation with broader social and environmental conversations, making him a significant figure in the contemporary Mexican art scene. With a background in public accounting from Tecnológico de Monterrey (LCPF), his passion for business, numbers, and finance is subtly reflected in the details of his works and exhibitions. Peruzzi is 31 years old and enjoys a vibrant life in Guadalajara, where the city's blend of tradition and modernity fuels his artistic creativity. His daily life revolves around his studio, where he experiments with new techniques, often collaborating with local artisans and fellow creatives.

**Agustín Medina Zannie**

Born in 1993 in Guadalajara, México.

Resides and Works in Guadalajara, México.

**Education/Training**

[2011-2016] Bachelor of Accounting and Finance, Instituto Tecnológico de Estudios Superiores de Monterrey, Guadalajara, México.

[2013-2014] Topic applied to advanced techniques of digital representation using Adobe tools.

[2015-2016] Diploma in stock finance, Instituto de Estudios Bursátiles, Madrid, Spain.

[2023-2024] Diploma NFT Principals Metapopan, Chamber of Commerce. Guadalajara, México.

[2017-2024] Experimental Contemporary Artist and Businessman.

**Selected solo exhibitions**

[2020-2021] Art vs Hunger, Ñomi fine art, Guadalajara, México.

[2022-2023] Peruzzi Takes Punto Sur, Ñomi fine art, Tlajomulco México.

[2022] Peruzzi Old Friends, Ñomi fine art, Ajijic, México.

[2022] Zara Fashion week, Ñomi fine art, Tlajomulco México.

[2022-2023] Collezione33, Lobby33, Zapopan México.

[2022-2023] Altra Collezione, Lobby33, Zapopan México.

[2024-2025] Dios Es, Casa Guayaba, Guadalajara, México.

[2023-2025] Imi Collezione, Zapopan, México.



**Selected group exhibitions:**

[2021] Together vs Covid 19, Ñomi fine art, Guadalajara, México.

[2022] Auction I: Rimbaud x Ñomi fine art, Guadalajara, México

[2023-2024] Corazón Contento, Teleton, Zapopan, México.

[2024] Open Studio, Casa Guayaba, Guadalajara, México.

[2024] Alchemy´s Auction, Arcano & Galería Vértice Hyatt Regency Andares, Zapopan, México.

[2024] Painting as a pretext, Casa Masua, Guadalajara, México.

[2024] GRBR Music & Arts, Guadalajara, México.

[2024-2025] Minervart, Glorieta Minerva, Guadalajara, México.



*Bigbang*, 2024, Mixed Media on canvas, 60cm x 40cm.



*Sirap*, 2019, Acrylic on canvas, 150cm x 150cm.



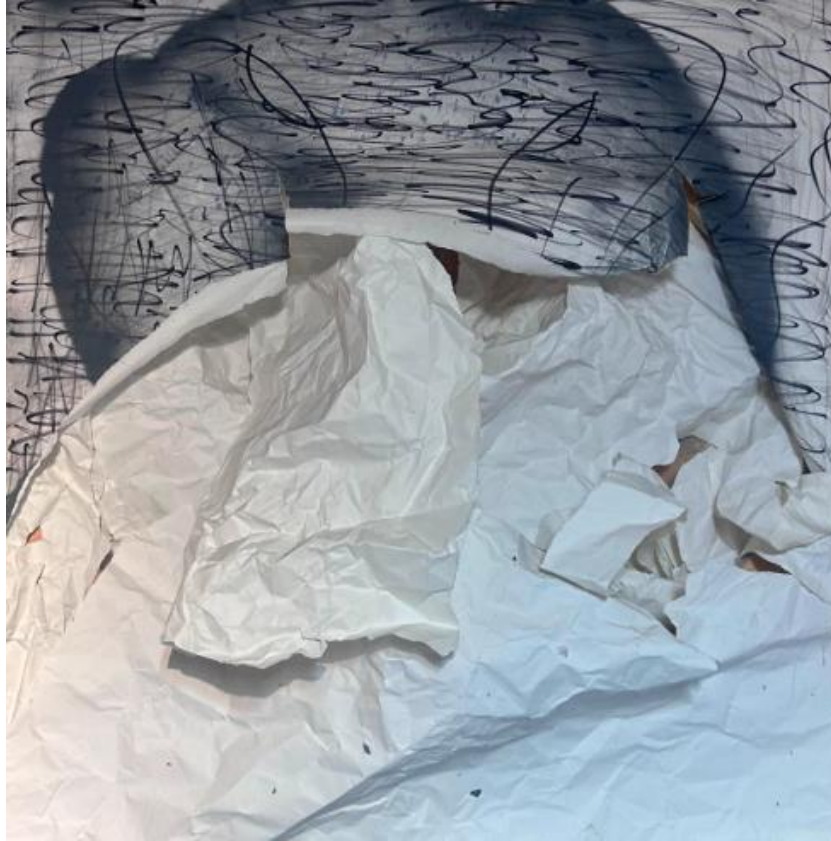
*Terrozo*, 2024, Mixed Media over canvas, 120cm x 120 cm.



Seres, 2023, Mixed Media on canvas, 90cm x 70cm.







*Fuga*, 2023, Paper over paper on canvas, 120cm x 120cm.



*La Noche Mágica*, 2022, Mixed media on canvas, 200cm x 120cm.



*Sunrise*, 2021, Mixed media on canvas, 60cm x 90cm.



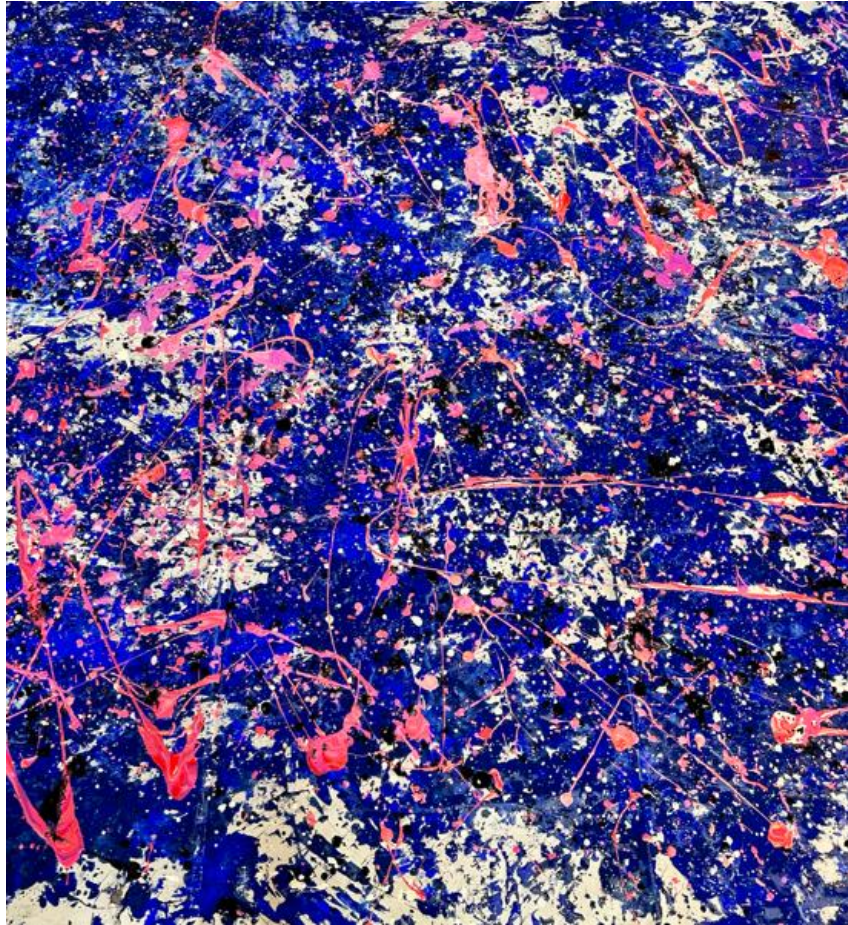
*Arenagua*, 2024, Mixed Media on canvas, 70cm x 50cm.



*Profundo 2022*, Mixed media on Plástico Recycled Canvas, 80cm x 80cm.



*Dios Es*, 2024, Mixed media on canvas, 120cm x 140cm.



*Frank, 2023, Mixed media on canvas, 140cm x 140cm.*





*A Gift to Usuma*, 2020, Mixed media on canvas, 200cm x 200cm.



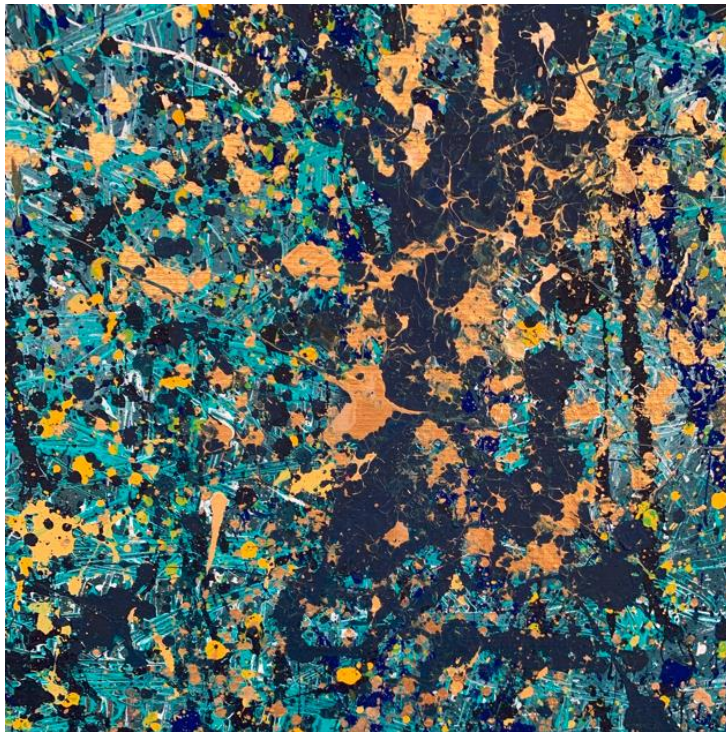
*Mudra*, 2024, Mixed media on canvas, 110cm x 210cm.



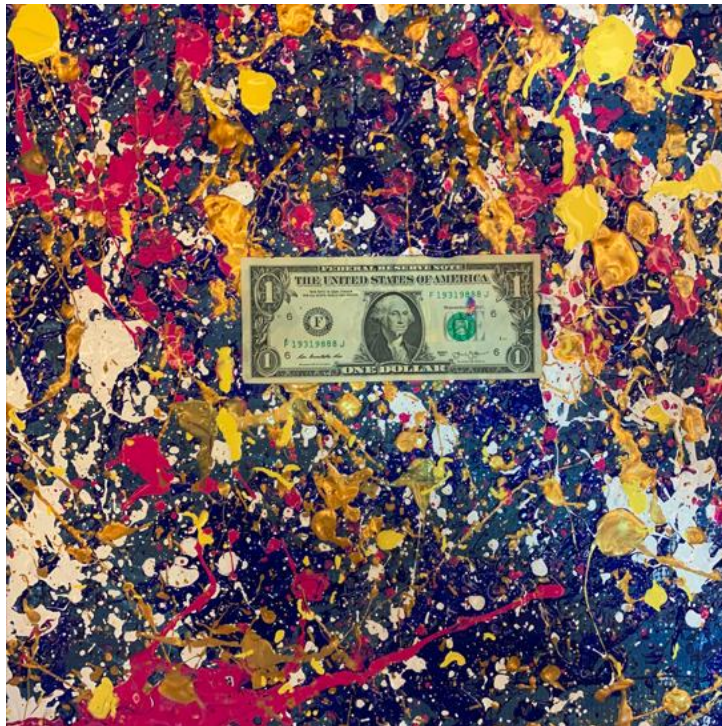
*Spontaneo*, 2023. Mixed media on canvas, 90cm x 50cm.



*Marea Rossa & Burning Sun*, 2020, Mixed media on canvas, , 80cm x 80cm.



*Marblegold*, 2020, Mixed media over canvas. 40cm x 40cm.



Resilienza, 2018, 70cm x 70cm, Mixed media & 1 dollar on canvas.



*Fenix*, 2024 Mixed media on canvas. 60cm x 90cm.



*Galaxia*, 2023, Mixed media on canvas, 140cm x 140cm.





*Torbellino al atardecer*, 2022, Mixed media on canvas. 120cm x 120cm.



*Saludos al universo.* 2024, Mixed media on canvas, 80cm x 80cm.



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*Felicidad*. 2022, Mixed media on canvas, 60cm x 70cm.



*El Origen*, 2024, Mixed media & Clay on canvas, 130cm x 70cm.



Cinabella, 2024, Mixed media on canvas, 120cm x 60cm.



*Bellissima*, 2024, Mixed media on canvas, 120cm x 90cm.



*Sueños*. 2018, Mixed media on Recycled Plastic canvas, 60cm x 90cm.



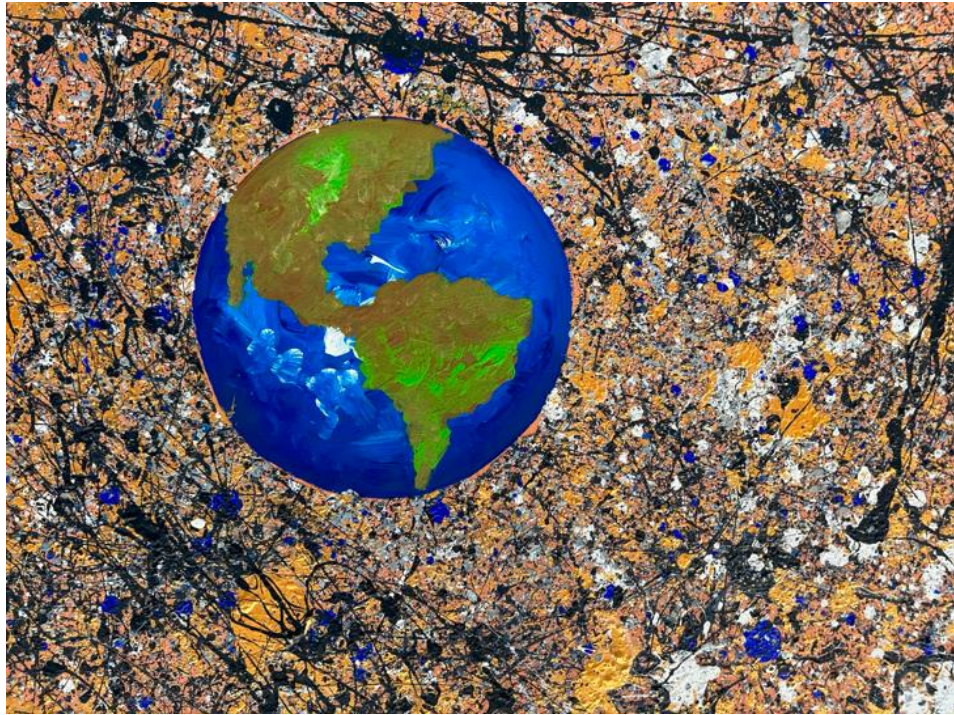




*Meltd*, 2020, Digital art printed on canvas. 120cm x 70cm.



*Tempo*. 2023, Digital art printed on canvas, 120cm x 70cm.



*Il Mondo Teletón*, 2023, Mixed media on canvas, 70cm x 50cm.





*Once upon a time in Sakhir. (SP 1st GP F1), 2020 Mixed media action painting; pouring and dripping technique on canvas, 160cm x 160cm.*





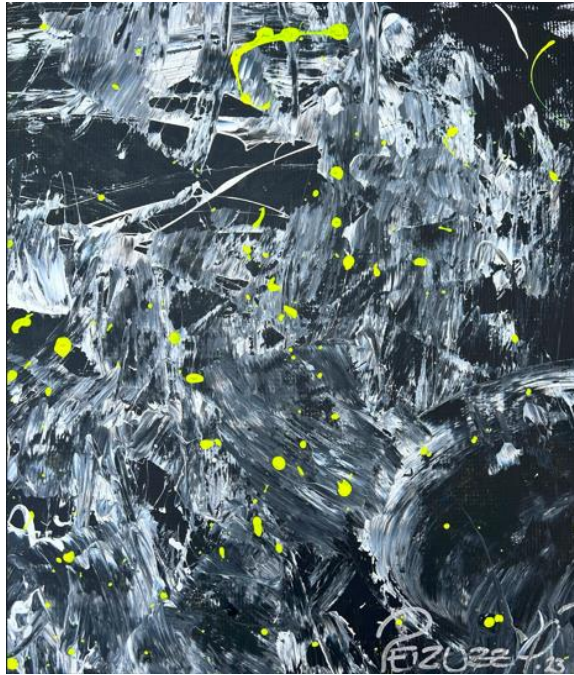
*Lava*, 2023, Mixed media on canvas. 40cm x 40cm.



*Cascatta*. 2022, Mixed media on canvas. 60cm x 60cm.



*Fuoco nella foresta*, 2024, Mixed media on canvas. 40cm x 80cm.



*Notte con glicerina*.2023, Mixed media on canvas. 60cm x 70cm.





*Fluye.* 2024, Mixed media on canvas. 140cm x 120cm.



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